

# ELEANOR REISSA

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## WRITING RESUME

### PLAYS

<b>THICKER THAN WATER</b> *Finalist - 2003 Dorothy Silver Playwriting Competition	<b>June 2003</b> - Cherry Lane Theatre (staged reading)  <b>Nov. 2004</b> - Cleveland Playhouse New Play Festival (staged reading) <b>April 2005</b> - Stamford Center for the Performing Arts, CT Fringe Festival (staged reading)	<i>w/ Paxton Whitehead, Daphne Rubin-Vega, Peter Friedman, David Margulies unproduced</i>
<b>THE LAST SURVIVOR</b>	<b>1998 Season</b> – Produced LORT Northlight Theatre, Chicago <u>Workshops:</u> <b>1997</b> Houseman Theatre, NYC <b>1996</b> Taper Too, LA <b>1996</b> New Voices Festival, Williamstown Theatre, MA <b>1996</b> Octoberfest, Ensemble Studio Theatre, NYC <b>1995</b> New Voices Series Intiman Theatre, Seattle	Dir. J.R. Sullivan  Prod. Gene Wolsk Dir. Gordon Davidson  Dir. Pamela Berlin Dir. Victor Pappas
<b>ZISE KHALOYMES (SWEET DREAMS)</b>	<b>1990</b> - Produced, Off-Broadway, Theatre Four, NYC	Prod. Folksbiene Theatre Book to a musical (in Yiddish)
<b>STAGES OF EXIT</b>		<i>unproduced</i>
<b>THE BABY PLAY</b>		<i>unproduced</i>
<b>THE LAST DINOSAUR</b>	*Finalist - Actor's Theatre of Louisville & Heideman Award.	<i>unproduced</i>
<b>WISHFUL THINKING</b>	*Winner - 2000 Dorothy Silver Playwriting Competition	<i>unproduced</i>

### FELLOWSHIPS & GUEST ARTIST OPPORTUNITIES

<b>AMERICAN ACADEMY IN ROME</b> <b>BOGLIASCO FOUNDATION OF ARTS &amp; LETTERS</b> - Liguria/Genoa, Italy	<b>1999 Invited Playwright</b> <b>1997 Playwriting Fellow</b> <b>1998 Permanent Fellow</b>
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### CHILDREN'S STORIES

<b>HELLO! IT'S ME, YOUR HEARTLAND GRANNY</b>	<b>1994-</b> Recorded for GrannyDoll, Inc. by Frances Sternhagen	An hour-long Americana monologue, sold on JVC
<b>SWEET GOODNIGHT WITH GRANNY</b>	<b>1995-</b> Recorded for GrannyDoll, Inc. by Novella Nelson	An hour-long bedtime recording, sold on JVC

### PUBLISHED WORKS

#### **"Dreams of Augusta or Yentl Ain't Got No Game"**

The Women's Sports Foundation Publication Spring 2003 - Feature Article

**Worthy But Neglected: Plays of the Mint Theatre Company** - Granville Press Introduction to the play,  
DIANA OF DOBSON'S

**Letters:** Sunday N.Y. Times Magazine, Sunday N.Y. Times Arts & Leisure