

# ELEANOR REISSA

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## DIRECTING / CHOREOGRAPHY RESUME

*\* denotes Director/Choreographer*

### BROADWAY

<b>THOSE WERE THE DAYS*</b> Tony Award Nom. – Best Direction Drama Desk Nom. – Best Musical -	Prod. Emanuel Azenberg & Moe Septee	Edison Theatre National Tour
<b>NOTHING LIKE A DAME '97</b> w/Glenn Close, Elaine Stritch, Zoe Caldwell, Marissa Tomei	Phyllis Newman & The Actors Fund	Marquis Theatre
<i><b>Assistant Director to Howard Davies</b></i>		
<b>MY FAIR LADY</b> starring Richard Chamberlain	Prod. Fran & Barry Weissler	Virginia Theatre
<b>CAT ON A HOT TIN ROOF</b> starring Kathleen Turner	Prod. Fran & Barry Weissler	Eugene O'Neill Theater

### OFF-BROADWAY/REGIONAL/INTERNATIONAL

<b>THE SCUTLEY PAPERS</b> Starring Sally Field	by Jamie Wax	Workshop, NYC
<b>YIDL MITN FIDL</b>	adapted by Eleanor Reissa	Yiddishpiel, Tel Aviv
<b>THE THREPENNY OPERA*</b>	by Brecht/Weill/Blitstein	Colgate University, Hamilton NY
<b>HERSHELE OSTROPOLYER*</b> Starring Mike Burstyn	adapted by Eleanor Reissa Israel Theatre Prize Nominatiom	Naitonal Yiddish Theatre, NYC Yiddishpiel, Tel Aviv
<b>HOW TO SUCCEED ...</b>	by Loesser/Burrows	White Plains Perf. Arts. Cntr, NY
<b>SOLDIER'S WIFE</b>	by Rose Franken	Mint Theater, NYC
<b>THE SKIN GAME</b>	by John Galsworthy	Mint Theater, NYC
<b>COWGIRLS*</b> Outer Critic's Circle Nom. - Best Musical -	Music/Lyrics: Mary Murfitt Book: Betsy Howie	Minetta Lane Theatre, NYC Old Globe Theatre, CA Berkshire Theatre Fest., MA Marin Th/ Walnut Creek Th., CA Capitol Rep, NY
<b>SYNCOPIATION*</b>	by Alan Knee	Marin Theatre., CA
<b>ECHOES OF THE WAR</b> Starring Frances Sternhagen & Richard Easton	by J.M.Barrie	Mint Theater, NYC

<b>OUT OF STERNO</b>	by Deborah Zoe Laufer	Cherry Lane Alternative, NYC
<b>AVENUE X*</b>	Music: Ray Leslie Book & Lyrics: John Jiler	Marin Theatre, CA
<b>OVER THE RAINBOW: YIP HARBURG'S AMERICA*</b>	American Music Theatre Festival	Prince Theatre, Philadelphia
<b>AN AMERICAN FAMILY</b>	Sylvia Regan	Theatre Four, NYC
<b>DIANA OF DOBSON'S</b>	Cecily Hamilton	Mint Theater, NYC
<b>A KLEZMER'S TALE</b>	Osip Dimov	Theatre Four, NYC
<b>SONGS OF PARADISE*</b> Prod. Joseph Papp	Music: Rosalie Gerut Lyrics: Itzik Manger Book: Miriam Hoffman	N.Y. Shakespeare Festival, NYC Astor Place Theater, NYC
<b>YIDDLE WITH A FIDDLE*</b>	Music: Abe Ellstein Book & Lyrics: Isaiah Sheffer	Parker Playhouse, FLA
<b>THE LAST SURVIVOR</b> (Workshop)	by Eleanor Reissa Prod. Gene Wolsk	John Houseman Theatre, NYC
<b>BLOOD DRIVE</b>	Music: Joel Derfner Book & Lyrics: Rachel Schenken	Eugene O'Neill Musical Theatre Conference, CT
<b>THE SCREAMS OF KITTY GENOVESE</b>	Music: Will Todd Lyrics: David Simpatico	Eugene O'Neill Musical Theatre Conference, CT
<b>SONG OF THE TURTLEDOVE</b>	Music & Lyrics: Noa Ain & Gerard Edery	Eugene O'Neill Musical Theatre Conference, CT Premieres, Lincoln Center
<b><u>ARTISTIC DIRECTOR</u></b> Folksbiene Theatre	From 1998 – 2002	New York City

## FILM

<b><i>Choreographer</i></b> <b>A STRANGER AMONG US</b>	Sidney Lumet	<i>starring Melanie Griffith</i>
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